



Administration

The carrying out of tasks to practically apply the principles of your pedagogy.

Pedagogy affects culture. Culture affects logistics.

What can families expect?

Are we fostering:

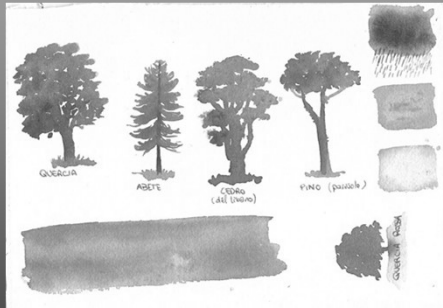
Viability?

Accountability?

Flexibility?



Pedagogy affects culture. Culture affects logistics.



What can tutors expect?

Am I fostering:

Viability?

Accountability?

Flexibility?

Examples from ACA

Program Expectations

Are we fostering:

Viability?

Accountability?

Flexibility?



Examples from ACA

Tutor Expectations

Am I fostering:

Viability?

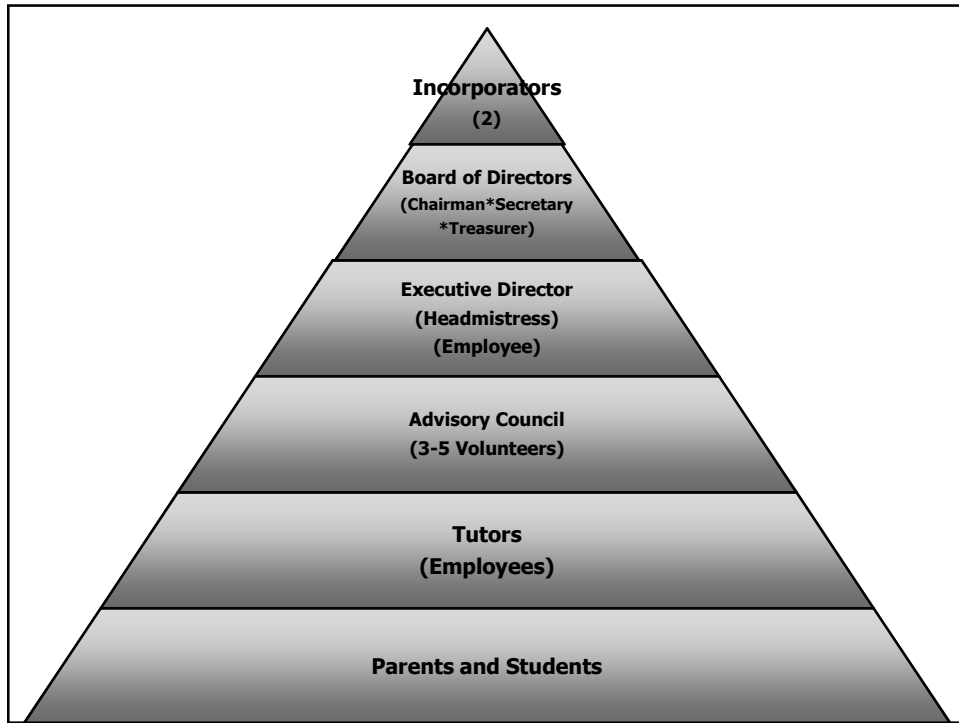
Accountability?

Flexibility?



Pedagogy affects culture. Culture affects logistics.





Board of Directors

Accountability * Vision * Security * Finances

*Chairman *Secretary *Treasurer



Board of Directors

Shared Vision

Supportive of Homeschooling

Invested in Community

Candid

Respectful

Advisory Council

Volunteer * Vision * Day-to-Day* Academics



- Meet once a quarter
- 3 to 5 moms
- Influence policies
- Influence academics

Advisory Council
Volunteer * Vision * Day-to-Day* Academics

Capable

Personable

Effective Communicator

Academic Experience

Team Player

Supportive of Your Role

Why employ?

80/20

Uniform commitment

Use their gifts/Master Tutors

Control = Employ

Employ = Payroll (headache)

Volunteers = No Control = Chaos (headache)

Choose your headache, friends!

TRAINING



- *Choose curriculum wisely
(April 1st)**
- *Assign Roles & Set Expectations
(May 1st)**
- *Purchase two teacher manuals
(June 1st)**
- *Create Syllabus
(July 1st)**
- *Hold Seminar Day (if needed)**
- *Hold Orientation &
Discuss Handbook
(August)**

Assessment

Can't assess what has not been communicated!



Uncovering Material

- Facilitate Discussion
- Lecture
- Activity
- Game
- Gauge Understanding
- Enable Gaps
- Demonstration

Assessment

Can't assess what has not been communicated!

Classroom Management



- One person speaking at a time
- Inside voices
- Engaging students
- Prepared
- Maintaining Control
- Enforcing policies

Fees



Unapologetic

**Money is a tool. No more.
No less.**



Fees

May 1st through May 15th
\$50 Application per Student

July 1st
\$100 Facility
\$500 Grammar Student
\$1050 Logic & Rhetoric Student

Also
Book Order Due

Communication

Text Thread

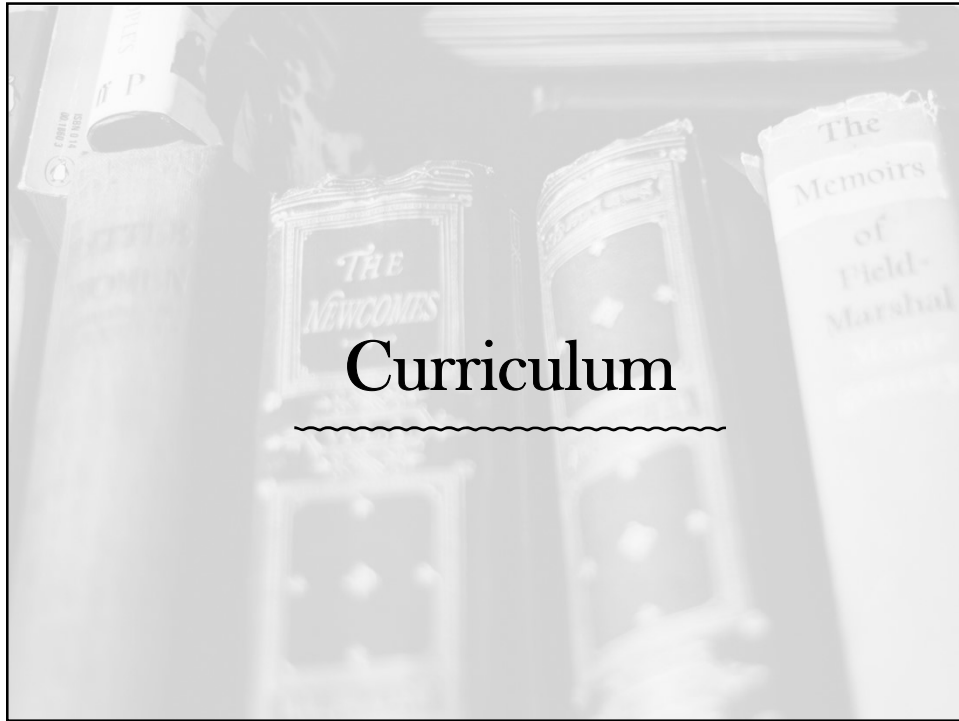
Email

Separate Website

Facebook Page for public

Facebook Group for community





Appalachian Classical Academy

Appalachian Classical Academy exists to cultivate wisdom and
virtue in order to glorify God by loving what is True,
Good, and Beautiful.

2018-2019



COURSE DESCRIPTIONS,
REQUIRED MATERIALS, &
OPTIONAL MATERIALS
**ALL REQUIRED MATERIALS ORDERED
THROUGH ACA**

ACA Class Schedule
2018-2019

Time/ Class	Grammar I 5-7	Grammar II 8-9	Grammar III 10-11	LOGIC	RHETORIC
9:30-10	Tempus Decori Gym				
10 - 11	Claritas & Classical Studies Mrs. D	English Grammar Mrs. B	Writing & Rhetoric Mrs. S	Science Mrs. S	Biology Mr. D
11-12	Phonics & Spelling Mrs. S	Claritas & Classical Studies Mrs. D		Latin Mrs. G	Latin Mrs. B
12-1	Lunch	Lunch	Lunch	Lunch	
1-2	Science/Art Mrs. Jessi Smith Art Mrs. T	Chemistry Mrs. Shrewsbury Art Mrs. T		Writing & Rhetoric Mrs. G	OWC/ Shakespeare Mrs. D
2-3	Literature Mrs. S	Literature Mrs. J	English/Latin Mrs. B	Logic & WV History Mrs. S	Fitting Words Mrs. B

Tempus Decori

Community Days at Appalachian Classical Academy will begin with 30 minutes of time set apart to focus on things that are True, Good, and Beautiful. All students, tutors, and parents will gather together in the lifting of prayer, singing of hymns, reciting of Scripture, and reading of minds in hopes of setting the stage for what the day holds. We work through our Claritas Timeline as a group and delight in short lessons for the entire community to benefit from.

**Grammar Program
Ages 4-11**

Students in the Grammar Program will be divided into classes by age and/or ability. They will have a fun-filled, full day as they rotate through 4, 1-hr blocks. ACA's objective is to encourage a young child's natural delight to wonder while capitalizing on their unique readiness to memorize. We hope to accomplish this by using the classical tools of education geared towards the grammar stage of learning.

Claritas Memory Work for G1, 2, & 3

All of our students in the Grammar Program will chant, sing, sign, draw, and drill memory work composed by Claritas Classical Academy. Every week, the new material will be presented covering the following subjects: Early Modern History, math, English, Latin, science, timeline, and geography. Claritas will be combined this year with Classical Studies for a one-hour class. CDs will be available for families prior to the beginning of our school year.

***REQUIRED**

Claritas Cycle 3 Memory Work Guide (\$45) one per family _____

Cycle 3 Map Booklet (\$15) one per student _____

***OPTIONAL**

Claritas Cycle 3 Timeline Cards(\$65) one per family _____

Classical Studies for G1, 2, & 3

Grammar students will work through crafts, worksheets, skits, and storytelling, as they become dialectic using the memory work from both the history and geography that was introduced earlier. Mrs. Dennison will guide the class through 28 activities from *The Story of the World: History for the Classical Child, Activity Book III*, and will assign suggested work to be completed prior to the community day. Claritas and Classical Studies will be done together in a one-hour class.

***REQUIRED**

The Story of the World: History for the Classical Child, Volume 3: Early Modern Times (\$15) one per family _____

The Story of the World, Consumable Student Pages (\$20) one per student _____
*these will be presented to you as a spiral-bound book

***OPTIONAL**

Test Book (\$10) one per family _____

Art through the Early Modern Times for G1, 2, & 3

A basic concept, foundational to educating in a classical tradition, is the appreciation of great works created by image-bearers throughout the ages. Your grammar students will join Mrs.

t in imitation, appreciation, and exploration of early modern artwork using various mediums and practicing the basic elements of art. Students will create two and three-dimensional pieces while developing both cognitive and motor skills. Students will participate in 14 art classes this year.

Science for Grammar 1

Alternating with art, a 30-minute science will be offered to our youngest students. Read more about Elemental Science's Intro to Science at the links below.

***REQUIRED**

Intro to Science Student Pages (\$13 perfect-bound book only) one per student _____
(Same as last year for 2nd year students)

OPTIONAL

Intro to Science Teacher's Guide & Student Pages Combo (\$27) _____
*wouldn't need to purchase student pages for \$13 if ordering combo

Science for Grammar 2 & 3

Alternating with art, a one-hour science will be offered to students through chemistry experiments each week.

We will not require any materials for this class.

Thames & Kosmos CHEM C1000

Grammar 1 and 2 Literature

"Who is the main character in this story? Do you know what we call the main character? A protagonist! Isn't that fun to say? I wonder why he is having a hard time getting what he wants?" Introducing students to great literature at a young age is a gift. Introducing them to analytical skills that will help them be formed into courageous young men and women seeking Truth is a work we hope to be a part of. The tutor will read selected books aloud in class and help students create journals that will be used to illustrate parts of the story, or

to compose words or sentences about the story. Students will also work to recite selected poetry throughout the year.

Grammar 1 Phonics & Spelling

Students, while continuing work with phonics rules, will add on spelling rules and lists.

Grammar 2 Phonics & Spelling

Students will continue work on spelling and begin introducing punctuation rules.

Grammar 3 English Grammar

The tutor will lead the class through 28 lessons on parts of speech, punctuation, and diagramming. Families will continue to use their chosen curricula at home and ACA will provide materials specific for class participation.

Grammar 3 Writing & Rhetoric

A Creative Approach to the Classical Progymnasmata—Think of the progymnasmata as a step-by-step apprenticeship in the art of writing and rhetoric. What is an apprentice? It is a young person who is learning a skill from a master teacher. Our students will serve as apprentices to the great writers and great stories of history.

***REQUIRED**

Writing & Rhetoric Book 1: Fable Program (\$38) one per family _____

Writing & Rhetoric Book 2: Narrative I Program (\$38) one per family _____

Logic Program

Ages 11-13

Rhetoric Program

Ages 14-18

Students in the Logic & Rhetoric Programs will be divided into classes by age and/or ability. They will be encouraged to improve time management, develop independent learning, reinforce study skills, and appreciate daily discipline as they work through 6 appropriately challenging courses. Students will be led in learning by tutors working to master material alongside their students. Practicing the time-tested methods of asking good questions and having great conversations is central to the development of students in the logic and rhetoric stages of learning.

Logic Science

First Semester – Scientists through the Ages with Mrs. S

Students will spend the first semester studying 10 scientists and their influence on culture from Hippocrates to Einstein. Students will create projects and displays to showcase their findings and to demonstrate scientific theories discovered by these selected scientists.

**We will not require any materials for this class, but highly recommend a Timeline Book or Book of Centuries for the child's use.*

Second Semester – Exploration of Science with Mrs. T

Mrs. T has labs prepared for every week! Students will research, experiment, document, and present. Examples: What is the urinary tract system? Students will create synthetic ruin and perform a urinalysis! This is going to be a fun class!

*OPTIONAL

Nature Sketch Journal (\$14) one per student _____

Logic Writing & Rhetoric

Full program includes:

Writing & Rhetoric Book 3: Narrative II (consumable student edition) This book exposes students to new genres of story, including historical narrative and legend. It includes a variety of culturally important examples. All of the skills practiced in Narrative I are extended and new skill sets are introduced, including identifying the difference between fact and opinion and learning to ask the five W's of a historical narrative: who, what, when, where, why. Lessons include:
 How to define and identify types of narrative
 How to outline stories
 How to get a story off the ground
 How the protagonist and antagonist develop the central story conflict
 How to discern the difference between fact and opinion in historical narrative and legend
 How to identify the five W's of an historical narrative—who, what, when, where, why

*REQUIRED

Writing & Rhetoric Book 3: Narrative II Program (\$38) one per family _____

Writing & Rhetoric Book 4: Chreia & Proverb Poem Program (\$38) one per family _____

**Reading list for class discussion

Amos Fortune, Free Man, Elizabeth Yates

Number the Stars, Lois Lowry

Crispin: The Cross of Lead, Avi

The Yearling, Marjorie Kinnan Rawlings

Carry On, Mr. Bowditch, Jean Lee Latham

The Bronze Bow, Elizabeth Speare

The Story of King Arthur and His Knights, Pyle

Call It Courage, Armstrong Sperry

WV History

First Semester

Mrs. Stevens will lead students through 12 weeks of WV History. Materials will be provided by ACA.

Logic Art of Argument

Second Semester

Middle and high school students will argue (and sometimes quarrel), but they won't argue well without good training. Students who complete *The Art of Argument* will know how to reason with clarity, relevance, and purpose . . . and have fun along the way! They will study and master 28 logical fallacies, which will provide an essential lifetime framework for filtering good and bad reasoning as well as writing and speaking effectively. This mastery of informal logic is a foundational subject by which other subjects are evaluated, assessed, and learned.

*REQUIRED

The Art of Argument (Student Edition) (\$24) one per student _____

The Art of Argument Teacher's Edition (\$26) one per family _____

First Form Latin & English Grammar

Students continue to be challenged and encouraged by the logic and beauty of this ancient language.

*REQUIRED

First Form Latin Basic Set (\$65) one per student _____

English Grammar Recitation Workbook Five (\$25) one per family _____

Workbook Only - For Family with Two Students in Class (\$12) one per student _____

Rhetoric Fitting Words

(1 English)

FITTING WORDS instructs students in the art of classical Rhetoric, providing them with tools of communication that will equip them for life. Intended for high school students and above, Fitting Words is a complete curriculum covering a year of instruction. In this course, students will learn the theory of using words well, study the greatest speeches of all time, and practice the skills of effective oratory.

*REQUIRED

Textbook Bundle (\$81) _____

Fitting Words Video Course Pre-Order (Streaming) (\$5/month) one per family

Rhetoric Rise of England

1st Semester (1/2 History)

Rise of England is 1/2 High School Credit in either literature or history. Each year of *Old Western Culture* is a double-credit Humanities course which is most commonly broken down into 1 Literature credit and 1 History credit. The double-credit assumes that the student will watch all the videos, read the required reading, answer the daily worksheets, and take 4 exams (one for each unit). This a robust course academically, and requires a fair bit of reading. Wesley Caillhan and Peter Leihart will coach your student on how to approach the reading in the video. Average daily reading load is 30-40 pages. As an "integrated humanities" course, *Old Western Culture* will constantly be incorporating history, literature, theology, philosophy, art, and art history, all through the eyes of the Great Books.

*REQUIRED

Reader & Workbook (\$37) one per student _____

OPTIONAL

Streaming(\$34) one per student _____

Rhetoric Shakespeare & Elizabethan Era

2nd Semester (1 Literature, 1/2 History)

We will read through Shakespeare's *Julius Caesar* using the Memoria guides and will research the influences on Shakespeare's interpretation of the events in his play vs the historical accuracies surrounding the death of Caesar.

After completing Memoria's Midsummer Night Dream, students will participate in a dramatic performance of the play.

*REQUIRED

Midsummer Night's Dream (\$35) one per student _____

Julius Caesar (\$33) one per student _____

Latin III

(1 Foreign Language Credit)

Students will complete Henle Latin I.

*REQUIRED

Henle Latin I Set (Text, Key, & Grammar) (\$28.45) one per student _____

Henle Latin I Study Guide for Units VI-XIV (\$14.95) one per student _____

Rhetoric Biology

(1 science credit)

The Riot and the Dance is biology like you've never seen it before. With over 130 original illustrations and several hundred figures total, the student book is first and foremost an approachable and readable explanation of the complicated basics of biology. Rather than teaching a pile of disconnected facts about biology, Gordon Wilson gives the reader a foundational knowledge of living things alongside his primary goal, which is to stir up a long-lasting wonder and curiosity about life and a greater desire to praise the Creator.

Dr. Jon Dale will lead Rhetoric students through our biology course this year. Mrs. Vicki Stevens will help conduct labs once every 4 weeks. Please make note that on the weeks we do labs, we will have biology from 2 pm through 4 pm.

*REQUIRED

The Riot and the Dance (\$72) one per student _____

Suggested Credit	Suggested Courses				Credits
	Rhetoric 1(17-18)	Rhetoric 2(18-19)	Rhetoric 3(19-20)	Rhetoric 4(20-21)	Total
English (4)	Literature OWC Christendom (1) Possible (1) composition	Literature OWC Rise of England Julius Caesar/Midsummer (1) Composition/Fitting Words (1)	Literature (1/2) Composition (1/2) OWC Greeks	Literature (1/2) Comp (1/2) OWC Greeks	5 (6 possible)
Science (4)	Earth Science/Astronomy Novare (1)	Biology Riot and the Dance (1)	Intro to Physics Novare (1)	Chemistry Novare (1)	4
Social Studies (4)	History OWC Christendom (1)	History OWC Rise of England Julius Caesar/Midsummer (1)	American History (1)	History OWC Greeks (1)	4
Foreign Language (2)	Latin 2 (1)	Latin 3 (1)	Spanish (1)	Spanish (1/2)	3 1/2
Electives (2)	Intermediate Logic (1/2) Mock Trial (1/2) History Fair/Composition (1/2)	Midsummer Play (1/2)		Budget/Finance Management Possibility (1) Mock Trial (1/2)	3 (3 1/2 possible)
Not Offered *Math (4) Health (1) Arts (1) AP Course(1) Fine Arts (1) Phys Ed (1)	*included a possible math track Algebra 1 (1)	for your information. Algebra 2 (1)	Geometry (1)	Trig/Pre-Calc (2)	
Total	5 (6 1/2 possible)	5 1/2	4	5	19 1/2 (20 1/2)



Jamie Buckland Classical Program Consultant, LLC
jamiebuckland.net



CREATING COMMUNITY

A 4-week course for homeschool group leaders looking to create a sustainable academic program for their town.



Jamie pulls from her own experience of creating a program heavily influenced by both Charlotte Mason and classical, Christian education to help point you in the right direction.

Email Jamie at jamie@jamiebuckland.net for more details.

Join us!

Live Webinar Schedule		
March 10th	7-9 PM EST	Business: Part 1
March 17th	7-9 PM EST	Business: Part 2
March 24th	7-9 PM EST	Administration
March 31st	7-9 PM EST	Curriculum Q/A

HomeschoolCPA.com

- Books
 - The IRS and Your Homeschool Organization.
Free ebook to you!
 - Paying Workers in a Homeschool Organization
- Consultations
 - \$85/hour
- Tax exempt Application
 - 1023-EZ \$300
 - 1023 full \$750

